

activate
performing arts

Noisy Noise Noise

Created by
Working Boys Club

PRODUCED BY **ACTIVATE PERFORMING ARTS**





Adam & Jason Dupree

Tap and hold a book
softly
and it will
MAGICALLY
play a sound

In a land of books so fine,
Where stories dance and pages shine.
Tap your finger on the spine.
To discover something divine.

Noisy Noise Noise

Introduction

Noisy Noise Noise is an interactive sound library for noisy children and their grown-ups. It is the latest work from Working Boys Club, the creators of the popular musical bar, Serving Sounds.

With the help of hundreds of very noisy kids from schools across Bournemouth, Christchurch and Poole, Working Boys Club made this fun, interactive installation to make sure that everyone is seen and heard. There are over 90 books, each of which will, when pressed with a gentle finger, trigger a noise. It could be a song, a film clip, a meme or just something a bit rude and funny!

Noisy Noise Noise is produced by Activate Performing Arts, producers of Inside Out Dorset, and was created with funding from BCP Cultural Hub.

The Team

Working Boys Club

Adam Dupree
Jason Dupree

Graphic Designer

Emma Dumaresq

Producer

Dom Kippin, for Activate Performing Arts

Technical Advisor

Colin Dupree

Thanks

Alison Rowland, Heathland Primary Academy, St Ives Primary, Pokesdown Community Primary, St. Mary's Catholic Primary, St. Katherine's CE Primary, Christchurch Junior, St. Lukes CE Primary



About the production

Key Information

- Installation length: Approx. 3 hours at a time, twice a day (with one hour break to change batteries)
- Numbers: Up to 6 people at any one time. The booker should provide a steward to help manage queues.
- Age guideline: all ages are welcome.
- Touring team: one person
- Space: the installation can be presented indoors or outdoors, on level hard-standing or firm grass. An area of at least 1.5m by 1.5m is required. If presented outdoors, a 2.5m by 2.5m gazebo may be erected if raining.
- Power: access to 2 x 16A single-phase power outputs in a secure area for charging
- Get In, Get Out: A minimum of two hours get-in and 1 hour get-out is required. Vehicle access to the performance space is also required along with staff help to move the installation from the van into position.
- Security & Storage: Secure, locked overnight storage is required for the equipment if installed for more than 1 day. If outdoors, the installation can remain in place under the gazebo, if security is present.
- Risk assessment: A full risk assessment will be made available at the earliest opportunity.



Engagement potential

Working Boys Club ran a series of interactive workshops in primary schools with over 200 eight- and nine-year-olds to develop and design Noisy Noise Noise. Those workshops covered subjects such as creativity & design, conductivity and sound. Teachers were highly enthusiastic about their pupils' immersive experience:

‘Our kids were buzzing after their workshop last week. They thoroughly enjoyed it and the staff did too.’

‘A pupil who finds activities more challenging stayed and participated throughout the whole workshop and had a wonderful time.’

Pupils were also effusive about the day:

‘It was the best day I’ve ever had.’

Working Boys Club are happy to offer additional 1-hour workshops based on these sessions for Noisy Noise Noise bookers.

The installation comes with a standard preset of noises, but the sounds can be customised for a bespoke experience to suit any festival. Please speak to us for a quote.



About the creators

Working Boys Club was founded in 2020 by Jason & Adam Dupree, identical twins from Poole. Both started in the trades: Adam as car mechanic and Jason as an electrician. Noticing the lack of art made by and for the working class, they formed Working Boys Club, blending their skills from the building site with those learnt in the rehearsal room.

The Working Boys Club aims to create connections through playful interactive projects which are underscored by complex social and economic issues. Their first work, Serving Sounds, has toured to arts and music festivals across the UK and Europe since 2021.

workingboysclub.com

Jason Dupree has been working with Circus since 2013. He trained at the National Centre for Circus Arts, where he received an Arts Scholarship from the Leverhulme Trust. He became Artistic Director of experimental Circus company Living Room Circus in 2016. As well as Living Room Circus, Jason has collaborated and worked with other renowned companies and artists such as Fauna, Jorge Crecis, Metta Theatre, and Riga Circus.

In his work Jason creates sensory surreal narratives that comment on human perception. His work finely balances between the tragic and the absurd, blending a multitude of art forms, such as Circus, Physical Theatre, Live Art and Dance. One of Jason's main focuses is on changing the audience from a passive observer, to an active participant in his shows. This leads his creation to being immersive or interactive.

Adam Dupree is a singer-songwriter, a designer-maker with a BA in 3D design, and a qualified mechanic. He has been playing the guitar and writing music since he was 16, performing solo and with bands. Adam now has a home studio where he writes and produces his work.

Alongside his music Adam studied 3D design at the University of Plymouth in 2016 developing his craft as a maker. He works in a wide range of areas from furniture to musical interactive installations. Inspired by highlighting mental health and positive wellbeing. Adam wants to create connections through his work and holds his love of music and the technology used to create it as a core framework.



About the producers


Activate Performing Arts believes live performance has the power to fire the imagination, uplift and connect us. It creates moments that touch the hearts and minds like nothing else. It makes memories that last a lifetime.

We exist to promote, support and produce performing arts projects in our communities. We bring world-class events to unexpected places, like town centres, village squares, beaches and hilltops. And we've been doing it for over 30 years.

Our aim is to break down barriers and reach the widest possible audiences, while celebrating our natural landscape and sense of place. Supporting our performing arts community is at the heart of everything we do. We bring people together, offer advice, and provide access to learning and resources. We're here to help creatives at all levels on their journey towards creating outstanding, inspiring work. As a not-for-profit organisation, we work in many ways and with many partners.

activateperformingarts.org.uk





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NOISE
NOISE

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THE WORKING
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